1983 MAY SHOW

Sixty-fourth Annual Exhibition of Works By Artists and Craftsmen of the Western Reserve

The Cleveland Museum of Art
June 8 through July 17, 1983

The Cleveland Museum of Art
11150 East Boulevard
Cleveland, OH 44106

DARREL SEWELL, CURATOR AMERICAN ART, PHILADELPHIA MUSEUM OF ART

100

LINDA SCHEARER, DIRECTOR ARTISTS SPACE, NEW YORK CITY

MUSEUM STAFF

PREVIEW FOR PATRONS
Monday, June 6 May 21

PREVIEW FOR ARTISTS AND MUSEUM MEMBERS
Tuesday, June 7 May 22

JURORS
Sherman E. Lee, Director, The Cleveland Museum of Art

MAY SHOW SUPERVISOR
Tom Hinson, Curator of Contemporary Art
(216) 421-7340 Ext. 252

ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show
☐ yes ☐ no

☐ Ms.
☐ Mr. Artist _____ (Last Name Last)

Permanent Address _____ Street _____ City

Tel. ( ) _____ Zip _____ Area Code

Temporary or Studio Address _____ Street _____ City

Tel. ( ) _____ Zip _____ Area Code

If you do not presently live in one of the counties of the Western Reserve, which county were you born in? _____

Collaborator _____ (If Any)

If May Show entries are not accepted or not sold:
☐ Artist will pick up at Museum.
☐ Museum should dispose of.
☐ Museum should ship to artist C.O.D. at this address:

_____

_____

Special Instructions
When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

_____

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until July 17, 1983.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature _____

Be sure to complete all forms on both sides.

Detach this tag and place on object.

1983 MAY SHOW
The Cleveland Museum of Art
Cleveland, Ohio 44106

Name _____

Address _____

City & State _____ Zip _____

DO NOT DETACH

1983 MAY SHOW
The Cleveland Museum of Art
Cleveland, Ohio 44106

Name _____

Address _____

City & State _____ Zip _____

DO NOT DETACH

Be sure to complete all forms on both sides.

Detach this tag and place on object.

ELIGIBILITY

Work entered must be by artists who now live, work, or were born in the following Ohio counties: Ashland, Ashtabula, Cuyahoga, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, or Trumbull.

Each artist may enter two objects. An object with more than one unit may be considered a single entry provided it is meant to be seen as a unit and fits within the size limitations.

The size of entries:

a. Two-dimensional work may not exceed 8 x 14 feet.
b. Three-dimensional work may not exceed 8 x 14 x 5 feet and not weigh over 1500 pounds.

Artists entering must be 18 years of age or older.

Work completed after March 1, 1982 will be eligible.

Photographic prints (excluding colored ones) must have been printed by the entrant or under his direction or in his studio.

Work produced in a classroom or under instruction is not eligible.

JUROR: SHERMAN E. LEE, DIRECTOR, THE CLEVELAND MUSEUM OF ART

The juror will make his initial selection from slides, and all entrants will be sent Notification Card No. 1 around April 25 indicating which, if any, of their works should be submitted for final jurying. Selection for submission to the final jurying does not mean that an artist has been automatically selected for the May Show. After the final jurying, Notification Card No. 2 will be sent around May 25 designating the jury's final selections for the exhibition.

There will be up to four $1,000 awards given.

PRESENTATION OF OBJECTS

All works should be suitably framed to protect the canvas.

All prints, drawings, and photographs *must be enclosed within a frame* and be covered with glass or plexiglass.

Remove or cover with tape all screw eyes, exposed nails, sharp points, etc.

Crafts

All silver objects should indicate whether sterling silver or silver plate was used.

Clay objects must be fired.

Wax objects are not acceptable due to fragility.

Placement of Tags

Fasten one tag securely with tape on the *upper-left corner* of the back side of each object. If your entry has more than one part, secure a tag to *each piece,* indicating on each tag the number of units the object has.

Textiles Only: Attach tag at bottom edge of textile.

DELIVERY OF SLIDES, ENTRY BLANKS, & OBJECTS

Slides and the completed Entry Blank must be mailed by April 9 or delivered to the Museum Service Entrance (west side of Museum) during April 4 through 9 from 9:30 a.m. to 4:30 p.m.

No entry fee will be charged.

Two-dimensional works should be represented by two 35 mm. slides (2" x 2"—not mounted between glass). One should be an overall view and the other a detail. Those who believe that the detail will not aid the juror in understanding their work need not submit the second slide.-

Three-dimensional works should be represented by three 35 mm. slides (2" x 2"—not mounted between glass). One of the views should show an indication of scale.

The artist's name, title, media, and dimensions must be marked on each slide. On the front of each slide, the top of the work should be indicated and the entry number (1 or 2) should be marked in the upper right-hand corner.

If you wish to have your slides returned, please include a self-addressed stamped envelope, and they will be returned around May 4. If you need information about having your works photographed, contact the New Organization for the Visual Arts at 621-1844.

Works accepted for the final jurying should be delivered to the Museum Service Entrance during May 10 through 14 from 9:30 a.m. to 4:30 p.m. All objects shipped to the Museum should be sent PREPAID and must arrive by May 14.

RETURN OF OBJECTS

Objects cannot be removed from the Museum prior to these return dates.

Installation of the May Show will be considered final at the time of the preview. In fairness to all accepted artists, requests for changes in the installation will not be honored.

Rejected Entries

Unless C.O.D. return is requested, rejected objects must be picked up Tuesday-Saturday, May31-June 4, 1983, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

Accepted Entries

Unless sold or C.O.D. return shipment is requested, accepted objects must be picked up July 25-30, 1983, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

Shipments to the Artist

The shipping of art objects is expensive. All objects requested to be returned by the Museum will be shipped C.O.D. Due to problems such as reliability and insurance limitations, selections of the freight company will be left to the Museum's discretion. Artists will be billed for repacking for return shipment by the Museum. Please state shipping address on the entry blank.

COMPLETION OF ENTRY BLANK

Limit of two entries per person.

Categories

Only original works of art in the following categories are eligible:

1. Paintings 2. Graphics 3. Photography
4. Sculpture 5. Crafts

Note: The juror has the prerogative to change an entrant's category whenever it seems logical and reasonable.

LIABILITY

The Museum will insure at the specified value all objects brought in for final jurying and those objects selected for the May Show.

Permission to photograph accepted objects to publicity and catalogue purposes shall be understood to be granted unless specifically denied.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any objects not called for by:

June 4, 1983, for Rejected Entries
July 30, 1983, for Accepted Entries

PREVIEW AND CATALOG

All entrants will receive a preview invitation. All accepted artists in the May Show will be sent one complimentary copy of the catalog.

SALE OF OBJECTS

Give price on the Entry Blank. If an object is not for sale (NFS) give an insurance value.

A commission of 10% will be charged by the Museum on all sales.

Duplicates

The Museum will handle the sale of duplicates of photographs and graphics. Price for a unframed print should include mat. Contact May Show Office for specifics on when and how many duplicates are due.

DETACH

ENTRY BLANKS

1 ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Crafts

Materials

Title

Price or NFS | Insurance Value if NFS Only | Size

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale | Total No. in Edition | Price Unframed | Price of Frame

DO NOT WRITE IN THIS SECTION — ACCEPTED / REJECTED

2 ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Crafts

Materials

Title

Price or NFS | Insurance Value if NFS Only | Size

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale | Total No. in Edition | Price Unframed | Price of Frame

DO NOT WRITE IN THIS SECTION — ACCEPTED / REJECTED

TYPE or PRINT NAME of ARTIST

TYPE or PRINT TITLE of ENTRY

ACCEPTED / REJECTED

Detach this tag and place on object

TYPE or PRINT NAME of ARTIST

TYPE or PRINT TITLE of ENTRY

ACCEPTED / REJECTED

Detach this tag and place on object

DO NOT WRITE IN THIS SECTION

ACCEPTED | REJECTED | DATE | RECEIVED

DO NOT DETACH

NOTIFICATION #1

DO NOT DETACH

1 ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Crafts

Title

ACCEPTED / REJECTED

2 ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Crafts

Title

ACCEPTED / REJECTED

DO NOT DETACH

NOTIFICATION #2

DO NOT DETACH

1 ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Crafts

Title

DO NOT WRITE IN THIS SECTION — ACCEPTED / REJECTED

This is your only receipt to claim your object(s).

2 ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Crafts

Title

DO NOT WRITE IN THIS SECTION — ACCEPTED / REJECTED

RETURN OF OBJECTS:
REJECTED: MAY31- JUNE 4
ACCEPTED: JULY 25-30

It is understood that the Museum will have the right to dispose for its own account any object not called for by the dates listed.